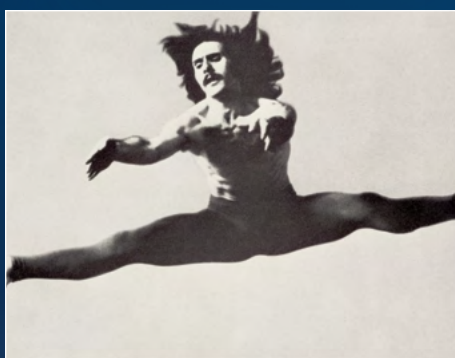
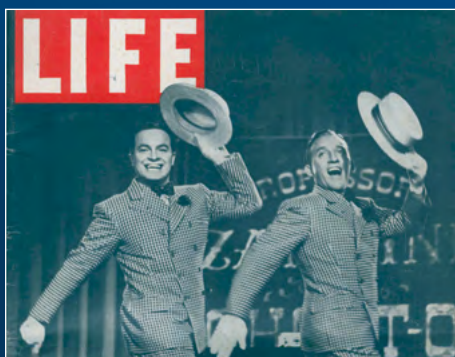


George A. Smathers Libraries

# ANNUAL REPORT

Academic Year 2020 – 2021



UF UNIVERSITY of FLORIDA



# DEAN'S MESSAGE



## Welcome to the 2020-2021 Annual Report of the George A. Smathers Libraries.

The academic year was a challenging time for the University of Florida and the Libraries since campus was closed for a portion of the time. I am proud of the extra efforts by our faculty and staff to continue to serve our students and faculty with as many library services as possible. Subject Specialists were always available to answer questions and present virtual instruction.

Most Libraries faculty and staff worked remotely and continued to provide services virtually. The

Ask a Librarian service increased by 1,997% over the previous academic year. Library instruction dropped by only 11% because there was an increase in virtual instruction as physical instruction was suspended.

The virtual library continued to be 100% open and available 24-hours a day. All of the libraries and collections displayed newly designed and updated web sites for students, faculty and researchers to visit and explore.

Front door pickup for Libraries' materials began in the 2020 Summer B semester with pickups available at Library West and the Health Science Center Library. The buildings reopened for the Summer 2021 semesters with most in-person services restored. Safety precautions were in place and food and beverages were restricted. Attendance was down in all branch libraries during the year.

This report highlights the acquisitions, internships, exhibits and events, and the extra efforts put forth by faculty and staff during the transitional period. We are thankful to the University and local communities for the support received during this time.

*Judith C. Russell*  
DEAN OF UNIVERSITY LIBRARIES  
JUDITH C. RUSSELL

ARCS (Academic Research Consulting & Services) is comprised of library professionals who offer unique expertise and services to support research activities. ARCS supports the research life cycle from data collection and analysis through dissemination, output evaluation and archiving. Virtual services continued to be performed during the time when the Libraries buildings were closed.



## (AI) Artificial Intelligence

Big Data, Machine Learning, High-Performance Computing, Natural Language Processing



## Copyright & Fair Use

Legal sharing and reuse, publisher policies and authors' rights



## Data Management

Discovery, management plans, storage



## Data Science & Statistics

Informatics, statistical and data analysis



## Digital Humanities

Multilingual Digital Projects, International Digital Libraries, and Digital Games



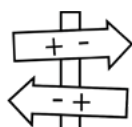
## Publishing & Archiving

Open access publishing, disseminating scholarship, public access mandates



## Research Reproducibility

Open Science, replication, pre-registration, computing workflows, sharing data/code/materials/protocols



## Research Integrity

Responsible conduct in research, avoiding plagiarism



## Research Metrics & Impact

Author, article, and journal metrics, assessment



## Spatial Information Services

GIS, GPS, remote sensing



## Student HiPerGator Access

High-Performance Computing/ AI for student research



## Systematic Reviews

Search strategies, searching, developing protocols



## Visualization

2D, 3D, Virtual/Augmented Reality



# BY THE NUMBERS



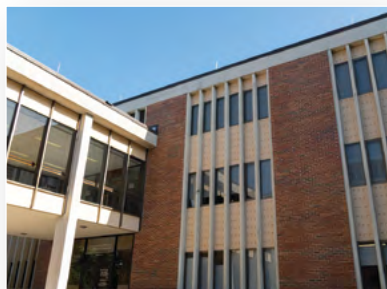
## Traffic & Branch Details

Square Footage  
**490,649**

Seating  
**5,506**

Total Visitors  
**502,824\***

*\*The Libraries operated virtually for two months until reopening at reduced capacity in Fall 2020.*



[afa.uflib.ufl.edu](http://afa.uflib.ufl.edu)

### Architecture & Fine Arts Library

Seating  
**124**

Visitors  
**9,485**



[education.uflib.ufl.edu](http://education.uflib.ufl.edu)

### Education Library

Seating  
**604**

Visitors  
**24,775**



[library.health.ufl.edu](http://library.health.ufl.edu)

### Health Science Center Libraries (Gainesville)

Seating  
**869**

Visitors  
**81,701**



[librarywest.uflib.ufl.edu](http://librarywest.uflib.ufl.edu)

### Library West (Humanities & Social Sciences)

Seating  
**1,573**

Visitors  
**107,897**



[marston.uflib.ufl.edu](http://marston.uflib.ufl.edu)

### Marston Science Library

Seating  
**2,105**

Visitors  
**247,013**



[sasc.uflib.ufl.edu](http://sasc.uflib.ufl.edu)

### Smathers Library (includes the Grand Reading Room, Panama Canal Gallery, Judaica Suite, and the Latin American & Caribbean Collection)

Seating  
**231**

Visitors  
**31,953**



## Expenditures

[go.ufl.edu/businessservices](http://go.ufl.edu/businessservices)



**\$20,868,231**

People (salaries, wages and fringe)

**\$15,825,086**

Collections

**\$2,338,415**

Other Operating Expenses

**\$39,109,807**

Total Expenditures

**\$676**

Average Expenditures Per Full-Time Student

**363**

Total Full-Time Staff

## Grants

[guides.uflib.ufl.edu/funding](http://guides.uflib.ufl.edu/funding)



**10**

Newly Awarded Grants

**\$280,089**

Total Grant  
Funding Received

**19**

Employees  
Serving  
on a Grant



## Digital Access & Interlibrary Loan

[accesssupport.uflib.ufl.edu](http://accesssupport.uflib.ufl.edu)



**6,300,027**

Total Volumes

**4,917,207**

Books & Other Items Checked Out

**1,913,295**

Total Electronic Monographs, Serials & Media

**3,381**

Loans to Other Libraries

**1,507,996**

Total E-Books

**15,555**

Loans from Other Libraries

**94,772**

Total E-Journals

**885,651**

Digitized Items Held in UF  
Digital Collections (UFDC)

## Ask A Librarian

[go.ufl.edu/ask-a-librarian](http://go.ufl.edu/ask-a-librarian)



**10,087**

Questions Answered

## Instruction

[guides.uflib.ufl.edu/instruction](http://guides.uflib.ufl.edu/instruction)



**522**

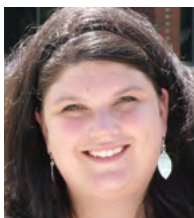
Sessions



## AWARDS



**Hélène Huet**, Awarded Champion of Change Award by the UF Office of Sustainability, which recognizes individuals and groups in the UF community who have made significant contributions in the areas of sustainability or health and wellness during their time at UF.



**Carol McAuliffe**, Awarded the 2021 Map & Geospatial Information Round Table Honors Award for outstanding achievement and major contributions to map and geospatial librarianship and to the Round Table.



**R. Boyd Murphree**, Co-Awarded the Florida Book Award's Phillip and Dana Zimmerman Gold Medal for Florida Nonfiction for Books for the book, *The Governors of Florida*, University Press of Florida.



**Michele Tennant**, 2020 International Educator of the Year Award from the UF International Center. This award is made annually in recognition of the outstanding contributions of faculty and staff to international education at the University of Florida.

## NEW FACULTY



**Carrie D. Adams** joined the University of Florida in 2021 as Program Director and Associate University Librarian for the Borland Library, which supports the faculty, students, staff, and clinicians of UF Health Jacksonville. Prior to joining the University of Florida Health Science Center Libraries, she was Senior Consultant for Health Science Libraries with Baptist Health, a regional health system in northeast Florida. She holds master's degrees in Library and Information Science as well as Instructional Design and Technology.



**Aida Miró-Herrans** joined as the Bioinformatics Librarian. She provides research and instruction support for the computational analysis of biological molecules. Prior to coming to the Smathers Libraries, she was a genetic researcher at the Florida Museum of Natural History.

# GRADUATE INTERNSHIPS



## Oral History Metadata Creation, Records Management and Content Curation

**Led by Xiaoli Ma**

In order to facilitate improved access to and use of the Samuel Proctor Oral History Program (SPOHP) collections and to support the program in seeking digitization grants, the internship reviewed the materials currently hosted by University of Florida Digital Collections (UFDC) and compared with SPOHP holdings, before adding missing materials and new content to fill in the gaps.

## Hybrid Collection Exhibitions

**Led by Lourdes Santamaría-Wheeler**

A museum studies graduate student was introduced to best practices in exhibition research and design, particularly as it applies to hybrid collections such as the Panama Canal Museum Collection (PCMC). The student applied the newly gathered information to develop an oral history interview script, enhance metadata on a minimum of 50 PCMC items and create a preliminary object spreadsheet for a future exhibit focused on education or healthcare in the Panama Canal Zone. West Indian and Afro-Caribbean content is among the most requested topic in the Collection and as such, the internship deliverables were a direct response to that need.

## Curation and Collection Development for the Baldwin Library of Historical Children's Literature

**Led by Suzan Alteri**

The intern supported the Libraries' efforts to identify children's nature periodicals and to provide intellectual context and metadata to the Baldwin Library of Historical Children's Literature digital collection—<http://ufdc.ufl.edu/juv>. The project identified current holdings of children's nature periodicals in the Baldwin Library and suggested other titles for acquisition based on collection strengths and weaknesses. The largest part of the project digitally mapped 20th century environmental education practices present in three of the collection's 20th-century periodicals with a total of 327 issues.

## Hip-Hop and Technology

**Led by Sam Putnam**

The internship in hip-hop and technology provided a graduate student focusing on sound studies in the University of Florida (UF) Department of English with an opportunity to engage with, create programming, and design resources for the hip-hop community at UF. The intern, with the support of the internship director, created programs and events at the intersection of hip-hop and technology and established recommendations for technology and resources related to hip-hop at Marston Science Library.

## Diversity, Equity, Inclusion & Justice

**Led by Twanna Hodge**

The goal was to advance the Libraries' and the University's commitment to continuously developing and retaining a diverse workforce through developing a diversity, equity, inclusion, and justice (DEIJ) curriculum as a foundation for employee development in these areas. The end goal was to have a self-paced curriculum that empowers employees to learn about the many facets of DEIJ to help in creating a more respectful, caring community for all and a welcoming and inclusive environment.

## What's One Thing?

**Led by Laura Spears**

The project was grounded in assessment research methods examining existing data generated during Collaborating with Strangers (CoLAB) Workshops from 2009 through 2019. Images hosted in the UF Digital Collections (UFDC) featuring Special Collections holdings were used to curate a digital and printed version of a book published by the LibraryPress@UF. Thousands of workshop participant answers to the last profile question, "What's one thing most people don't know about you?" were coded and combined with curated images that reflect those answers using diverse Special Collections digital images selected from UFDC items.

<https://ufdc.ufl.edu/AA00091660/00001/citation>



## NOTEWORTHY ACQUISITIONS

### COVID-19 Florida Farmworkers Collection

Data from the Centers for Disease Control and Prevention (CDC) shows that the pandemic has had a disproportionate impact on people from historically underrepresented and racialized communities in the United States. Florida's farmworkers have been particularly affected since the beginning of the pandemic.

This collection captures the impact that COVID-19 had on farmworkers in Florida and is part of the Florida Latin American and Caribbean Diaspora Initiative, providing access to the experience of Latin American and Caribbean immigrants in the state.

### Dozier Boys School

<https://pk Yonge.uflib.ufl.edu/2021/01/29/new-books-about-the-dozier-boys-school>



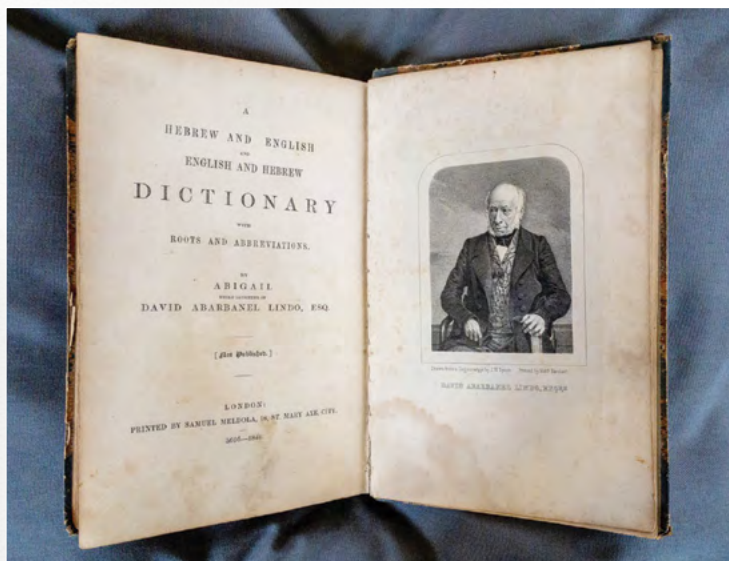
Boys walking in front of building at the School for Boys in Marianna, Florida. 1950 (circa). State Archives of Florida, Florida Memory. <<https://www.floridamemory.com/items/show/258473>>, accessed 31 January 2023.

The Florida Industrial School for Boys, established near Marianna, Florida, in 1900, became infamous for abusive treatment of youth sent to live and work there. In response to interest in the investigations at Dozier, the P.K. Yonge Library has acquired collections, made possible through the support of the Todd C. Prosser Memorial and Ted C. Prosser III Book

Endowment in Florida History. Titles include Roger Dean Kiser's *The White House Boys* (2009), one of the longest and most in-depth memoirs of a former white student/inmate at the school; *Dark Days of Horror at Dozier* (2013), which includes accounts by former Black inmates; and *Lies Uncovered: The Long Journey Home* (2019).

### A Hebrew and English and English and Hebrew Dictionary with Roots and Abbreviations

<https://ufsasc.domains.uflib.ufl.edu/abigails-dictionary>



Title page emphasizes Abigail's relation to her father: "Third Daughter of David Abarbanel Lindo." The printer, Samuel Meldola, also notes that the book is "not published:" a convention in early 19th century Britain by which a woman could modestly put forward her work.

In mid-19th century London, a woman called Abigail Lindo quietly published a Hebrew and English dictionary. Abigail was only the seventh woman to compile a dictionary translating between English and another language, and she was the first to deal solely with the Hebrew language. Printed by Samuel Meldola, London, in 1846.





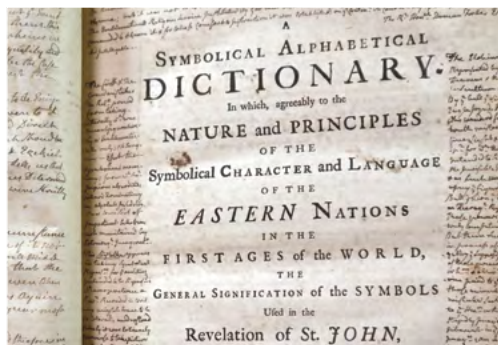
## Free Our Mamas, Sisters, Queens (2020)

<https://rarebooks.uflib.ufl.edu/2021/06/28/free-our-mamas-sisters-queens-2020>

The prints in this limited-edition portfolio are executed on paper handmade from pulped criminal records as a part of the People's Paper Co-Op Art and Advocacy project. The group partners with formerly incarcerated women and legal advocacy teams to call attention to the need for justice in punishment and to help individuals re-enter society after satisfying the terms of their incarceration. The designs are done by local and national graphic artists, many of them women of color. This acquisition provides a gateway for new audiences to see themselves and engage with the collection and has featured in several collaborative exhibitions since the re-opening of campus, including a student-curated exhibition on Afrofuturism

## Charles Daubuz: Perpetual Commentary on the Revelation of St. John

This early eighteenth-century commentary on the book of Revelations has been annotated on every page by members of the Adams family. The bibliophile Thomas Adams (a distant relation of John Adams) added his own perpetual commentary to every page of the



book: turning its pages into a compendium of ancient, historical, and contemporary thought on a wide range of topics. His daughter, Hannah, the

first American woman to work professionally as a writer, later owned the book and may have used it to complement her writings on religion.

## Library of Luise White, Emerita

Professor Emerita Luise White's donated materials include about 250 books accepted for the collection, including many Rhodesian soldiers' privately published memoirs relating to the so-called Bush War (1964-1979), also known as the Zimbabwe War of Liberation or

Second Chimurenga. Materials in Prof. White's gift also include recorded oral history interviews and transcripts from her extensive career researching diverse topics that include the lives of sex workers in Nairobi, political assassination, and the role of rumor in colonial East and Central Africa.

## Daniel Lewis Collection

<https://danielledance.com/daniel-lewis-dance-research-collection-at-uf>

The papers of the famed dancer and choreographer, Daniel Lewis. For twelve years beginning in 1962 and in the Yiddish Theatre from 1960 to 1964. He also danced with the José Limón Dance Company as well as with a companies of Ruth Currier, Felix Fibich, Stuart Hodes, Sofie Maslow, David Wood, Norman Walker, Matthew Diamond, Charles Weidman, Anna Sokolow, American Dance Theater, The Juilliard Dance Ensemble, Contemporary Dance System, Daniel Lewis Dance, plus others. This material will be used by dance and performing arts students and any researcher interested in his amazing career.

## Brad Wilde Postcard Collection

An incredible collection of more than 15,000 digitized postcards and hundreds of original postcards will have a significant impact on scholarship and teaching for years to come. The Brad Wilde Postcard Collection is spectacular for its breadth and depth of photographic documentation of the Canal Zone and Panama.

In addition to postcards produced by publishers using lithograph or offset-printing processes, the collection includes over 6,000 real photo postcards, which are photographic images printed on postcard stock. Several postcards include correspondence written by a variety of people including Canal employees and their family members, American and foreign tourists, service men and women, and others. This is a treasure trove for researchers seeking firsthand perspectives (albeit brief ones) of the Canal and Panama.

*Sailors on Shore Leave, Panama, n.d. II.2019.7.17.60. Gift of Brad Wilde.*



# EXHIBITIONS & EVENTS

[exhibitions.uflib.ufl.edu](https://exhibitions.uflib.ufl.edu)

[go.ufl.edu/eventcalendar](https://go.ufl.edu/eventcalendar)

The Smathers Libraries have an active exhibition program that shares, interprets and promotes the collections. The Libraries also create and host online exhibitions which complement physical exhibitions and highlight the collections. The academic year 2020-2021 hosted fewer physical exhibitions because the Libraries closures because of Covid.

## Save Our Springs

**Marston Science Library**

**January 13, 2020 – October 12, 2021**

**Curated by Michelle Leonard**

The majority of your water in Florida is provided by essential aquifer systems. You may have visited nearby springs that feed our rivers, but where does that water come from? Our aquifers and springs are at risk due to pollution, vegetation damage, and overpumping. What can we do to save our springs?

## Let's Talk About Sex

**Smathers Library Gallery**

**August 31, 2020 – December 15, 2020**

**Curated by Hunter McDaniel**

<https://exhibits.domains.uflib.ufl.edu/LetsTalkAboutSex>



Children's literature illustrates the changing attitudes towards sex education over time.

Increased sex education has grown young people's sexual knowledge, awareness, and autonomy. It has also improved their attitudes towards sexual and reproductive health and behaviors while affirming the position of sex education within a larger framework of human rights.

## Cultivating a Love of Plants: The Legacy of H. Harold Hume

**Marston Science Library**

**November 16, 2020 – February 26, 2021**

**Curated by Tara Cataldo and Suzanne Stapleton**

Dr. Hume was an expert gardener, best known for his work with citrus, camellias, and hollies. Throughout his lifetime, he encouraged others to nurture a love of plants and recognized the positive effects gardening has on human health, a discipline now known as horticultural therapy. This exhibit features selections from Hume's personal library (over 900 items) that he donated to the Agriculture Library named in his honor. The collection was integrated into Marston Science Library in 1987.

An opening online talk on Wilmot Gardens was given by Leah Diehl, RLA, HTM, Director of Therapeutic Horticulture.

<https://original-ufdc.uflib.ufl.edu/IR00011302/00001>





## 2020 Online Exhibitions Launched



### 40 years 40 Objects the Price Library of Judaica

**Designer:** Lourdes Santamaría-Wheeler

<https://exhibits.uflib.ufl.edu/40objects>

This exhibition celebrates forty years of the Isser and Rae Price Library of Judaica at the University of Florida by showcasing forty of its special items. A sample of the many riches within, it includes printed books from the 15th – 20th centuries, unique scrolls, manuscripts, and works of art. As well as periodicals, a map, cookbook, rare children's book, musical score, and other distinctive items that capture moments of Jewish history in various unexpected ways.

### Are We Next?

#### Fear and Social Roles in WWII

**Designer:** Elizabeth Bouton

<https://exhibits.uflib.ufl.edu/AreWeNext>

After the bombing of Pearl Harbor, war saturated everyday life in the Panama Canal Zone. Fear shaped expectations of what it meant to be a patriot; be it a soldier, a civilian, a person of color, or a gendered ideal. Developed as part of the graduate Exhibitions Seminar in Museum Studies.

### The Haitian American Dream Timeline

**Designer:** Lourdes Santamaría-Wheeler

<https://exhibits.uflib.ufl.edu/HaitianAmericanDream>

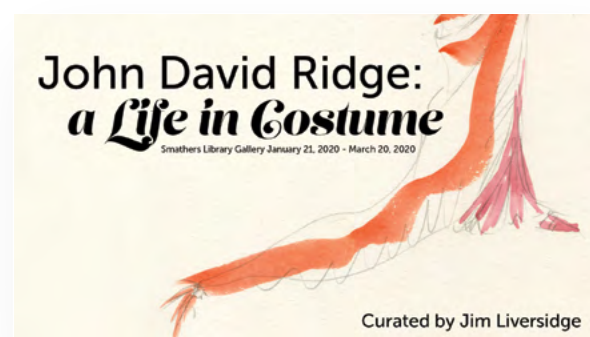
The *Haitian American Dream* examines the events and the forgotten stories of Haitian immigrants in the United States. In so doing, it explains the reasons behind the different waves of Haitian migration, its ongoing impacts, and upheavals.

### Black Thursday UF's Black Campus Movement

**Designer:** Lourdes Santamaría-Wheeler

<https://exhibits.uflib.ufl.edu/BlackThursdayUF>

Organized by the UF Black Student Union, 70 students marched into President Stephen O'Connell's office April 15, 1971. They demanded equal and fair treatment for UF's Black students and employees. This exhibit honors those Black students who were at the forefront of social and racial justice activism.



### John David Ridge: A Life in Costume

**Designer:** Elizabeth Bouton

<https://exhibits.uflib.ufl.edu/JohnDavidRidge>

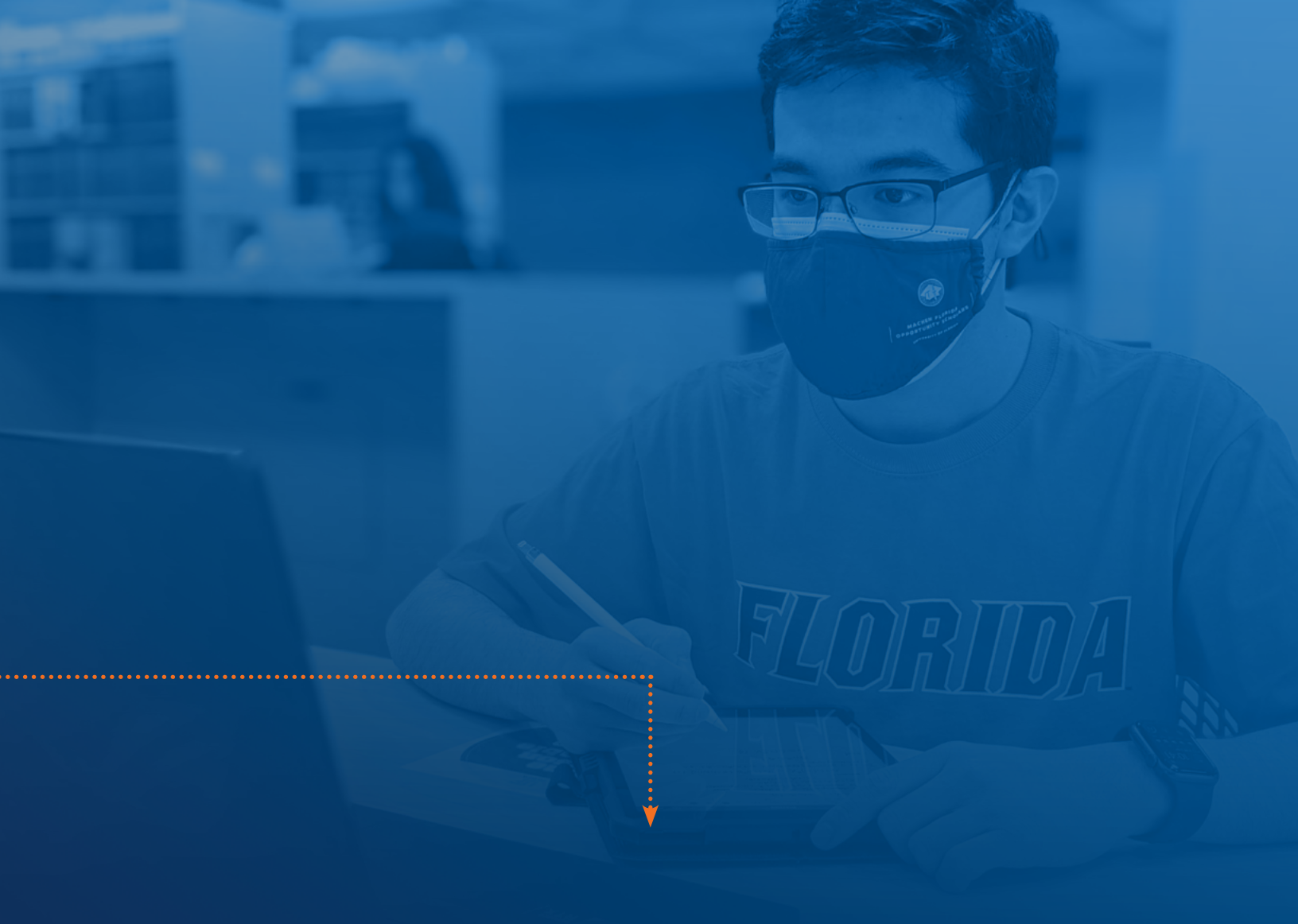
John David Ridge (1945 – ) worked as a costume designer, costume maker, and costume supervisor on stage, film, and television. The exhibition highlights his career including work with The Joffrey Ballet, Halston, and Julie Andrews, as well as costume design for the Spider-Man trilogy (2002–2007).

### The Plaza of the Americas a place for...

**Designer:** Elizabeth Bouton

<https://exhibits.uflib.ufl.edu/UFplaza>

How many events have taken place on the Plaza of the Americas that have shaped our community? Some have been largely attended and publicized, while others quietly affect our lives. Look back at some of the moments when University of Florida students have used the Plaza as a place to speak out and facilitate social change at UF and beyond.



**UF** | George A. Smathers  
Libraries  
UNIVERSITY of FLORIDA

[uflib.ufl.edu](http://uflib.ufl.edu)

---

**CHECK OUT UF SMATHERS LIBRARIES SISTER PUBLICATIONS**

**SOURCE Magazine & News from the SOURCE**

[go.ufl.edu/publications](http://go.ufl.edu/publications)

---

**FOLLOW UF SMATHERS LIBRARIES**

@uflib   